

Library Company of Philadelphia

JAMES BARTON LONGACRE GRAPHIC ARTS COLLECTION

1806-1876

14.75 linear feet, 15 Boxes

October 2022

Descriptive Summary

Repository

Library Company of Philadelphia
1314 Locust Street, Philadelphia, PA 19107-5698

Creator

James Barton Longacre, 1794-1869

Title

James Barton Longacre Graphic Arts Collection

Inclusive Dates

1806-1876

Quantity

14.75 linear feet, 15 Boxes

Language of Materials

Materials are in English.

Abstract

This collection contains graphic materials related to the James Barton Longacre Collection. There are no series for this specific collection that is arranged in a total of fifteen boxes. A majority of the collection is comprised of portraits and portrait proofs. There are also illustrations, engravings, watercolors, and sketches for coins and banknotes.

Administrative Information

Restrictions to Access

The collection is open for research use and available at the Library Company of Philadelphia, 1314 Locust Street, Philadelphia, PA. Appointments must be made in advance. For more information or to make an appointment for the James Barton Longacre Manuscript Collection or the James Barton Longacre Graphic Arts Collection, please contact Erika Piola, Curator of Graphic Arts at epiola@librarycompany.org or call 215-546-3181.

The Library Company makes every attempt to provide access to the James Barton Longacre Numismatic Collection while safeguarding the objects. The Numismatic Collection is digitized and as a preservation measure, digital images may be used as surrogates for research purposes. Permission to view the die trials in person must be obtained in advance. For more information or to make an appointment, please contact Linda Kimiko August, Curator of Art & Artifacts at laugust@librarycompany.org or call 215-546-3181.

Acquisition Information

The James Barton Longacre Collection was purchased in 1948 from Maxwell Whiteman.

Processing Information

The collection was originally arranged by staff at the Library Company when it first arrived. A volunteer, Selma Kessler, created a finding aid for the materials from 2005-2007. In October 2022 the collection was formally processed by archivist intern, Alexis Jimenez. *The James Barton Longacre Graphic Arts Collection finding aid was made possible by the generosity of our Sponsor Kurt Brintzenhofe.*

Preferred Citation

This collection should be cited as: [indicate specific item or series here], James Barton Longacre Graphic Arts Collection, Longacre Collection, The Library Company of Philadelphia.

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Online Catalog Headings

Subject Names

Adams, John, 1735-1826
 Bedell, Gregory T. (Gregory Townsend), 1793-1834
 Biddle, Nicholas, 1786-1844
 Duff, Mary Ann, 1795-1857
 Fletcher, Mary, 1739-1815
 Francis, Mrs., -1834
 Franklin, Benjamin, 1706-1790
 Gerry, Elbridge, 1744-1814
 Hancock, John, 1737-1793
 Jackson, Andrew, 1767-1845
 Jefferson, Thomas, 1743-1826
 Kelly, Frances Maria, 1790-1882
 Longacre, James Barton, 1794-1869
 McKean, Thomas, 1734-1817
 Mary, Queen of Scots, 1542-1587
 Morris, Robert, 1734-1806
 Napoleon, I, Emperor of the French, 1769-1821
 Poinsett, Joel Roberts, 1779-1851
 Ruthven, Lady Jane, d. 1668
 Strong, Caleb, 1745-1819
 Washington, George, 1732-1799
 Webster, Daniel, 1782-1852
 Wemyss, Francis Courtney, 1797-1859
 Wirt, William, 1772-1834

Subject Topics

Actors
 Actresses
 Allegories
 Animals
 Architecture
 Authors, American
 Cherubs (Art)

- Clergy
- Coin design
- Eagles
- Frontispieces
- Genre works
- Horses
- Indians of North America
- Landscapes (Representations)
- Legislators
- Liberty
- Politicians
- Portraits
- Preachers
- Presidents
- Religious leaders
- Statesmen
- Title pages
- Valentines
- Vignettes
- Watercolor painting
- Women
- Women in art

Subject Uniform Title

- The National Portrait Gallery of Distinguished Americans
- United States. Declaration of Independence

Document Types

- Bank notes
- Book illustrations
- Drawings
- Engravings
- Periodical illustrations
- Proofs
- Sketches
- Watercolors

Biographical/Historical Notes

James Barton Longacre was born August 11, 1794 in Delaware County, Pennsylvania to parents Peter Longacre and Sarah Barton. Longacre's mother, Sarah died while he was still very young and his father remarried. At the age of twelve, Longacre left home to seek work in Philadelphia. There he found work as an apprentice in a bookstore with John Fanning Watson (1779-1860). Watson saw the artistic talent that Longacre possessed and allowed him to end his apprenticeship with him in 1813. At this time, Longacre began an apprenticeship as an engraver with George Murray (d. 1822). While at Murray, Draper, Fairman, & Co. Longacre worked alongside his future predecessor as Chief Engraver at the U.S. Mint, Christian Gobrecht (1785-1844). At the company, Longacre earned a reputation for his skill in creating engravings after other artists' paintings. Additionally, he engraved portraits of George Washington, Thomas Jefferson, and John Hancock that were used by the publisher John Binns in his facsimile of the Declaration of Independence. Longacre worked with Murray at his firm until 1819 when he left to start his own personal business.

Upon the start of his own engraving business, Longacre's first important commission came in 1820 with the American edition of *Ree's Cyclopaedia* published by Samuel F. Bradford. One notable engraving during this time period is of General Andrew Jackson by Longacre after a portrait by Thomas Sully (1783-1872). Joseph and John Sanderson requested Longacre to engrave illustrations for their *Biographies of the Signers of the Declaration of Independence*. The work done for the Sandersons would lead Longacre to create his own series complete with biographies and illustrations.

At nearly the same time as Longacre had planned to create his own series, James Herring (1794-1867) was planning something very similar. In the interest of not being competitors, the two men agreed to work together and *The National Portrait Gallery of Distinguished Americans* came to fruition. Despite Herring being an artist himself, much of the art and engraving fell to Longacre. He travelled the United States to sketch the political figures from life and was recognized by all for his talent as an artist, particularly for his portraits. It was during this time that Longacre befriended John Caldwell Calhoun (1782-1850), the South Carolina Senator and former Vice President. Calhoun would later become an advocate for Longacre's position as Chief Engraver of the U.S. Mint.

Longacre married Eliza Stiles (1807-1850) in 1827. They had six children: Sarah (1827-1906), Andrew (1831-1906), James (1833-1903), Eliza (1837-1906), Orleans (1840-1920), and Phoebe (1850). Phoebe died two months after she was born and is not widely documented except in Longacre's diary from 1850.

Due to the financial Panic of 1837 sales of *The National Portrait of Distinguished Americans* were low. This led to Longacre filing bankruptcy and necessitated his travel of the country to sell copies of the series. Later in 1837, Longacre established a banknote engraving firm with two partners John Draper and Charles Toppan.

In 1844, Chief Engraver at the U.S. Mint Christian Gobrecht died. With the support of John C. Calhoun, President John Tyler appointed Longacre as his successor in September 1844. On January 7, 1845, the United States Senate confirmed Longacre's commission as Chief Engraver.

Gobrecht had recently redesigned every denomination of U.S. coinage prior to his death. This allowed Longacre to get acclimated to his new position as he had no experience as a die-sinker having specialized in engraving copper plates for illustrations. The director of the Mint, Robert Maskell Patterson (1787-1854), and the Chief Coiner, (Benjamin) Franklin Peale (1795-1870), were critical of Longacre's inexperience, whose presence appeared a threat to their private business using Mint resources and machinery to create medals.

Conflicts between the men would continue. In 1849, Congress authorized a gold dollar and double eagle (twenty dollar) gold piece. Longacre opposed Peale's desire to have the work outsourced and Patterson refused his request for assistance. To the detriment of his health, Longacre completed the double eagle dies. They were rejected by Peale, who complained to Patterson. Patterson wrote to the Secretary of the Treasury, William Morris Meredith (1799-1873), requesting the removal of Longacre for being incompetent in creating working dies. Longacre went to Washington to meet with Meredith personally and was asked for a written statement following Patterson's request for his resignation in February 1850. The double eagle went into production in March 1850. Longacre's wife passed away a few months later in May.

In 1851, Peale objected to Longacre's design of the silver three-cent piece and persuaded Patterson to allow him to submit a design. The matter was settled by the new Secretary of the Treasury, Thomas Corwin (1794-1865), who chose Longacre's design.

In 1854, Mint Director James Ross Snowden (1809-1878) fired Peale for his use of the Mint for private gain. The conflict Longacre endured during the Peale controversy ended.

While working as the Chief Engraver at the Mint between 1845 and 1869, Longacre was responsible for designing at least ten U.S. coins and several medals. Some of his most notable coin designs include the three-dollar gold piece, Liberty Head double eagle, Liberty Head gold dollar, Flying Eagle cent, and the three-cent piece in silver. In addition to his U.S. coin designs, Longacre redesigned five silver and four gold coins for Chile in 1866.

Longacre died on January 1, 1869 at his home in Philadelphia. He left behind a significant collection of work as a prolific portrait artist and engraver.

Scope and Content Note

This collection contains graphic materials related to the James Barton Longacre Collection. There are no series for this specific collection arranged by subject and genre in a total of fifteen boxes. A majority of the collection is comprised of portraits and portrait proofs. There are also illustrations, engravings, drawings, watercolors, and sketches for coins and banknotes.

Boxes 1-7 Portraits A-Z, contains portraits, many of which appear in the *National Portrait Gallery of Distinguished Americans* and are arranged alphabetically.

Box 8 Proof Portrait Prints, contains portrait proofs.

Box 9 Illustrations, Prints, Sketches, Watercolors, and Drawings, contains illustrations and title pages from books, animal engravings (primarily horses), and watercolors of mostly people with a few architectural and scenic images. This box is separated into five folders: Illustrations, Title Pages and Other Engravings, Architectural Engravings, Horses and Other Animals, and Watercolors.

Box 10 Genre and Portrait Prints, Proofs, Sketches, and Drawings, contains more portraits of mostly unidentified people, early pencil sketches and ink drawings of various subjects such as people, objects, and scenes, sketches of images used in coin designs, and proof engravings. There are four folders in this box: Miscellaneous, Unidentified Portraits, Early Sketches I, and Early Sketches II. The remainder of the graphic materials are loose in this box.

Box 11 Portrait and Coin Sketches, Studies, Drawings, and Designs, contains pencil sketches and portrait studies of various people, many unidentified.

Box 12 Print Specimens, Sketches, Studies, Designs, Watercolors, and Drawings, contains banknote vignettes, images of die trials, coinage design studies, portrait studies, and various sketches.

Box 13 Proofs and Banknotes, contains proofs for bookplates, proofs of engravings and other illustrations (some of which appear in box 9), and banknotes for a variety of banks by Draper, Toppan, Longacre & Co.

Box 14 Illustration and Coin Design Sketches, Studies, and Drawings, contains coin design studies and pencil sketches of coins, pencil sketches of various images, and engraving proofs.

Box 15 Oversize, is an oversized box that contains large scale portraits, Declaration of Independence commemorative print headpiece, a certificate from the Franklin Literary Society, and drawing of an unidentified church.

Box 1 Portraits A-BAccession #

P.9175.001	Adams, John	ca. 1831
P.9175.002	Adams, J [ohn]	1831
P.9175.003	Adams, John	ca. 1831
P.9175.004	Adams, John	ca. 1820-1844
P.9175.005	Adams, John Quincy	ca. 1820-1844
P.9175.006	Adams, Samuel	ca. 1820-1844
P.9175.007	Aydelotte, B. P.	ca. 1820-1844
P.9175.008	Barry, John	ca. 1820-1844
P.9175.009	Barry, John	ca. 1820-1844
P.9175.010	Barry, William T.	ca. 1820-1844
P.9175.011	Barry, William T.	ca. 1820-1844
P.9175.012	Bascom, Rev. Henry Biddleman, A.M., 1796-1850	ca. 1834
P.9175.013	Bateman, Rev. James	ca. 1820-1844
P.9175.014	Bedell, Gregory T.	ca. 1836
P.9175.015	Bedell, Gregory T.	ca. 1836
P.9175.016	Bedell, Gregory T.	ca. 1836
P.9175.017	Bedell, Gregory T.	ca. 1836
P.9175.018	Beecher, Lyman	1831
P.9175.019	Berrien, John McPherson	ca. 1831
P.9175.020	Biddle, Nicholas	ca. 1820-1844
P.9175.021	Biddle, Nicholas	ca. 1838
P.9175.022	Biddle, Nicholas	ca. 1838
P.9175.023	Biddle, Nicholas	ca. 1838
P.9175.024	Bolivar, Simon	1826
P.9175.025	Boone, Daniel	ca. 1834
P.9175.026	Bosanquet, Miss, later Mrs. John Fletcher	ca. 1820-1844
P.9175.026a	[Bowditch, Nathaniel, 1773-1830]	ca. 1838
P.9175.027-038	[Brainard. J.G.C.] [Brainard, John Gardiner Calkins]	ca. 1820-1844

P.9175.039	Branch, John	ca. 1831
P.9175.040	Bruen, M.	1817
P.9175.041	Bruen, M.	1817
P.9175.042	Byron, Lord	ca. 1820-1844

Box 2 Portraits C-F

Accession #

P.9175.043	Calhoun [John Caldwell, 1782-1850]	ca. 1820-1844
P.9175.044	Calhoun [John Caldwell, 1782-1850]	ca. 1820-1844
P.9175.044a	Calhoun [John Caldwell, 1782-1850]	ca. 1820-1844
P.9175.045	Carroll, Charles, 1737-1832]	ca. 1827
P.9175.046	[Carroll, Charles, 1737-1832]	ca. 1827
P.9175.047	[Carroll, Charles, 1737-1832]	ca. 1827
P.9175.048	Cass, Lewis [1782-1866]	ca. 1833
P.9175.049	Cass, Lewis [1782-1866]	ca. 1833
P.9175.050	[Chase, Samuel] [1741-1811]	ca. 1827
P.9175.051	Chase, Samuel [1741-1811]	ca. 1827
P.9175.052	Claiborne, William C[harles] C[ole] [1775-1817]	ca. 1838
P.9175.053	Claiborne, William C[harles] C[ole] [1775-1817]	ca. 1838
P.9175.054	Claiborne, William C[harles] C[ole] [1775-1817]	ca. 1838
P.9175.055	Clay, Henry [1777-1852]	ca. 1833
P.9175.056	Clay, Henry [1777-1852]	ca. 1833
P.9175.057	Clinton, DeWitt [1769-1828]	ca. 1825
P.9175.058	Clinton, D. W. [1769-1828]	ca. 1825
P.9175.059	Clymer, Geo. [1739-1813]	ca. 1823
P.9175.060	[Collins, Rev. John A.] [1769-1845]	ca. 1820-1844
P.9175.061	[Collins, Rev. John A.] [1769-1845]	ca. 1820-1844
P.9175.062	[Collins, Rev. John A.] [1769-1845]	ca. 1820-1844
P.9175.063	Cornelius, E.	ca. 1820-1844
P.9175.064	Cooke-Paul, Thomas	1849
P.9175.065	Dale, Richard [1756-1826]	1836

P.9175.066	Davie, William Richardson [1756-1820]	ca. 1836
P.9175.067a	Duff, Mrs. [Mary Ann Dyke] [1794-1857]	1826
P.9175.067b	Duff, Mrs. [Mary Ann Dyke] [1794-1857]	1826
P.9175.068	Eaton, John H. [1790-1856]	ca. 1820-1844
P.9175.069	Eaton, John H. of Tenn. [1790-1856]	ca. 1820-1844
P.9175.070	Emmons, Richard	ca. 1830
P.9175.071	Emmons, Richard	ca. 1830
P.9175.072	Emory, John [1789-1835]	ca. 1838
P.9175.073	[Evarts, Jeremiah, 1781-1831]	ca. 1820-1844
P.9175.074	Evarts, J. [1781-1831]	ca. 1820-1844
P.9175.075	Francis, Mrs. (as Julia Harlow)	1826
P.9175.075a	Francis, Mrs. (as Julia Harlow)	1826
P.9175.075b	Francis, Mrs. (as Julia Harlow)	1826
P.9175.076	[Francis, Mr. as Sir George Thunder]	ca. 1820-1844
P.9175.076a	[Francis, Mr. as Sir George Thunder]	ca. 1820-1844
P.9175.077	Franklin, Benjamin [1706-1790]	1831
P.9175.078	Franklin, Benjamin [1706-1790]	ca. 1831
P.9175.079	Franklin, Benjamin [1706-1790]	ca. 1831
P.9175.080	Franklin, Benjamin [1706-1790]	ca. 1831
P.9175.081	Franklin, Benjamin [1706-1790]	ca. 1836

Box 3 Portraits G-H

Accession

P.9175.082	Gaines, Edmund Pendleton [1777-1849]	ca. 1838
P.9175.083	Gaines, Edmund Pendleton [1777-1849]	ca. 1838
P.9175.084	Gamble, Thomas, Esq.	1819
P.9175.085	Gamble, Thomas, Esq.	1819
P.9175.086	[Gamble, Thomas, Esq.]	ca. 1819
P.9175.087	George III	30 Oct 1824
P.9175.088	George III	ca. 1824
P.9175.089	[Elbridge Gerry, 1744-1814]	ca. 1826

P.9175.090	[Elbridge Gerry, 1744-1814]	ca. 1826
P.9175.091	[Elbridge Gerry, 1744-1814]	ca. 1826
P.9175.092	[Elbridge Gerry, 1744-1814]	ca. 1826
P.9175.093	Gerry, Elbridge, 1744-1814	ca. 1826
P.9175.094	Gerry, Elbridge, 1744-1814	ca. 1826
P.9175.095	Glendy, Rev. John, D. D.	ca. 1820-1844
P.9175.096	[Glendy, Rev. John D. D.]	ca. 1820-1844
P.9175.097	[Goldsmith, Oliver]	ca. 1820-1844
P.9175.098	[Goldsmith, Oliver]	ca. 1820-1844
P.9175.099	[Greene, Nathaniel] [1797-1877]	ca. 1820-1844
P.9175.100	[Greene, Nathaniel] [1797-1877]	ca. 1820-1844
P.9175.101	Detail Study for Greene, Nathaniel [1797-1877]	ca. 1820-1844
P.9175.102	Griswold, Bishop	ca. 1820-1844
P.9175.102a	[Godman, John D., M. D. (1794-1830)]	ca. 1820-1844
P.9175.103	[Hancock, John]	ca. 1821
P.9175.104	Hancock, John	1821
P.9175.105	[Hancock, John]	ca. 1821
P.9175.106	Hancock, John	ca. 1821
P.9175.107	Hancock, John	ca. 1821
P.9175.108	Hayne, Robert Y.	ca. 1834
P.9175.109	[Heyward, G.]	ca. 1820-1844
P.9175.110	Henry, Rev. Matthew, V. D. M.	1828
P.9175.111	Henry, Rev. Matthew, D.D. & A.M.	ca. 1822
P.9175.112	Hohenloe, Prince Alex	ca. 1820-1844
P.9175.113	Holmes, Rev. Henry	ca. 1820-1844
P.9175.114	Horry, Elias	ca. 1820-1844
P.9175.115	Horry, Elias	ca. 1820-1844
P.9175.116	Hume, David, Esq. (left); Title Page: "The History Of England" (right)	1832
P.9175.117	[Huntington, Samuel]	ca. 1820-1844
P.9175.118	[Huntington, Samuel]	ca. 1820-1844

P.9175.119	Huntington, Samuel	ca. 1820-1844
<u>Box 4 Portraits J-L</u>		
<u>Accession #</u>		
P.9175.120	Jackson, Andrew	ca. 1820-1844
P.9175.121	Jackson, Andrew	ca. 1820-1844
P.9175.122	Jackson, Andrew	ca. 1820-1844
P.9175.123	Jackson, Andrew	ca. 1820-1844
P.9175.124	Jackson, Andrew	ca. 1820-1844
P.9175.125	Jackson, Andrew	ca. 1833
P.9175.126	Jackson, Andrew	ca. 1833
P.9175.127	Jackson, Andrew	ca. 1833
P.9175.128	Jackson, Andrew	ca. 1833
P.9175.129	Jackson, Andrew	ca. 1833
P.9175.130	[Jackson, Andrew]	ca. 1833
P.9175.131	Jackson, Andrew	ca. 1833
P.9175.132	Jackson, Andrew	ca. 1833
P.9175.133	Jackson, Andrew	ca. 1833
P.9175.134	[Jackson, Andrew]	ca. 1820-1844
P.9175.135	[Jefferson, Thomas]	ca. 1827
P.9175.136	[Jefferson, Thomas]	ca. 1820-1844
P.9175.137	[Jefferson, Thomas]	ca. 1820-1844
P.9175.138	[Jefferson, Thomas]	ca. 1827
P.9175.139	Jefferson, Thomas	ca. 1827
P.9175.140	Jefferson, Thomas	ca. 1820-1844
P.9175.141	Johnston, Josiah Stoddard	ca. 1833
P.9175.142	Johnston, Josiah Stoddard	ca. 1833
P.9175.143	Johnston, Josiah Stoddard	ca. 1833
P.9175.144	Kelley, Miss as Beatrice	ca. 1826
P.9175.145	Kelley, Miss as Beatrice	ca. 1826
P.9175.146	[Kelley, Miss as Beatrice]	ca. 1826

P.9175.147	[Kelley, Miss as Beatrice]	ca. 1826
P.9175.148	Kollock, Rev. Henry, D.D.	ca. 1820-1844
P.9175.149	[Kollock, Rev. Henry, D.D.]	ca. 1820-1844
P.9175.150	[Kollock, Rev. Henry, D.D.]	ca. 1820-1844
P.9175.151	Lafayette, Marquis De	ca. 1820-1844
P.9175.152	Lafayette, Marquis De	ca. 1820-1844
P.9175.153	[Lavater, Johann Kaspar]	ca. 1820-1844
P.9175.154	Lee, Richard Henry	ca. 1820-1844
P.9175.155	Livermore, Harriet	1827
P.9175.156	[Livermore, Harriet]	ca. 1827
P.9175.157	Livingston, Edward	ca. 1833
P.9175.158	Livingston, John H[enry]	ca. 1820-1844
P.9175.159	Livingston, Philip	ca. 1823
P.9175.160	Logan, James	ca. 1820-1844
P.9175.161	Luther, Martin	ca. 1820-1844
P.9175.162	Lynch, Thomas, Junr.	ca. 1824
P.9175.163	[Lynch, Thomas, Junr.]	ca. 1824

Box 5 Portraits M-P

Accession#

P.9175.164	Macomb, Alexander	ca. 1833
P.9175.165	Macomb, Alexander	ca. 1833
P.9175.166	Macomb, Alexander from painting by Sully by JBL	ca. 1833
P.9175.167	[McKean, Thomas]	ca. 1823
P.9175.168-171	[McKean, Thomas]	ca. 1823
P.9175.172	[McKean, Thomas]	ca. 1823
P.9175.173	[McKean, Thomas]	ca. 1823
P.9175.174	[McKean, Thomas]	ca. 1823
P.9175.175	[McKean, Thomas]	ca. 1823
P.9175.176	McKean, Thomas	ca. 1823
P.9175.177	McKean, Thomas	ca. 1823

P.9175.178	McKendree, Rev. William	ca. 1820-1844
P.9175.179	Meigs, Gov. R. J.	ca. 1820-1844
P.9175.180	Middleton, Arthur	ca. 1823
P.9175.181	[Middleton, Arthur]	ca. 1823
P.9175.182	Morris, Gouverneur	ca. 1820-1844
P.9175.183	Morris, Gouverneur	ca. 1820-1844
P.9175.184	Morris, Robertca.	ca. 1823
P.9175.185	Morris, Robert.	ca. 1823
P.9175.186	Morris, Robert.	ca. 1823
P.9175.187	Morris, Robert.	ca. 1823
P.9175.188	Morris, Robert.	ca. 1823
P.9175.189	Morris, Robert.	ca. 1823
P.9175.190	Morris, Robert.	ca. 1823
P.9175.191	[Napoleon]	ca. 1826
P.9175.192	Napoleon	1827
P.9175.193	Napoleon	1827
P.9175.194	[Napoleon]	ca. 1826
P.9175.195	[Napoleon]	ca. 1820-1844
P.9175.196	Newell, Harriet	ca. 1820-1844
P.9175.197	Newton, Rev. John	ca. 1820-1844
P.9175.198	[Newton, Rev. John]	ca. 1820-1844
P.9175.199	Newton, Rev. John	ca. 1820-1844
P.9175.201	O'Neill, Miss	ca. 1820-1844
P.9175.200	O'Neill, Miss	ca. 1820-1844
P.9175.203	Portrait of an unidentified woman	ca. 1820-1844
P.9175.205	Paley, William.	ca. 1820-1844
P.9175.204	[Paley, William]	ca. 1820-1844
P.9175.207	Penn, William	ca. 1820-1844
P.9175.208	[Penn, William]	ca. 1820-1844
P.9175.209	Penn, William	ca. 1820-1844

P.9175.210	Pickering, Timothy	ca. 1833
P.9175.211	[Pickering, Timothy]	ca. 1833
P.9175.212	[Pickering, Timothy]	ca. 1833
P.9175.213	Pickering, T.	ca. 1833
P.9175.214	Pinkney, [William]	ca. 1836
P.9175.215	Poinsett, Joel R.	ca. 1833
P.9175.216	Poinsett, Joel R.	ca. 1833
P.9175.217	Poinsett, Joel R.	ca. 1833
P.9175.218	Poinsett, Joel R.	ca. 1833
P.9175.219	Poinsett, Joel R.	ca. 1833
P.9175.202	Porter, E	ca. 1820-1844

Box 6 Portraits R-V

Accession #

P.9175.221	Ramsay, David (M.D.)	ca. 1836
P.9175.224	Read, George	ca. 1822
P.9175.225	Read, George	ca. 1822
P.9175.223	Roberts, Rev. Robert R.	ca. 1820-1844
P.9175.222	Roberts, Rev. Robert R.	ca. 1820-1844
P.9175.226	[Rush, Benjamin Dr.]	ca. 1822
P.9175.227	Ruter, Martin	ca. 1820-1844
P.9175.228	Ruter, Martin	ca. 1820-1844
P.9175.229	Ruthven, Lady Of	ca. 1820-1844
P.9175.230	Ruthven, Lady Of	ca. 1820-1844
P.9175.231	Ruthven, Lady Of	ca. 1820-1844
P.9175.232	Ruthven, Lady Of	ca. 1820-1844
P.9175.233	Ruthven, Lady Of	ca. 1820-1844
P.9175.234	Ruthven, Lady Of	ca. 1820-1844
P.9175.235	Rutledge, Edw.	ca. 1820-1844
P.9175.236	St. Clair, Gen. Arthur	ca. 1836
P.9175.237	Sargent, Dr. Thomas	ca. 1820-1844

P.9175.238	Saurin, Rev. James	ca. 1820-1844
P.9175.239	Scott, Rev. Thomas	ca. 1820-1844
P.9175.240	Scott, Sir Walter	ca. 1820-1844
P.9175.241	Scott, Sir Walter	ca. 1820-1844
P.9175.242	Siddons, Mrs.	ca. 1820-1844
P.9175.243	Smollet, Tobias, M.D.	1832
P.9175.244	Spencer, O. M.	ca. 1820-1844
P.9175.245	Spencer, O. M.	ca. 1820-1844
P.9175.246	Sterne, Laurence	ca. 1820-1844
P.9175.247	Sterne, Laurence	ca. 1820-1844
P.9175.248	Sterne, Laurence	ca. 1820-1844
P.9175.249	[Strong, Caleb]	ca. 1820-1844
P.9175.250	[Strong, Caleb]	ca. 1820-1844
P.9175.251	Strong, Caleb	ca. 1820-1844
P.9175.252	Strong, Caleb	ca. 1820-1844
P.9175.253	Strong, Caleb	ca. 1820-1844
P.9175.254	Strong, Caleb	ca. 1820-1844
P.9175.255	Van Buren, Martin	1830

Box 7 Portraits W-Z

Accession #

P.9175.256	Ware, Thomas, Rev.	ca. 1820-1844
P.9175.259	Warren, Mr.	ca. 1820-1844
P.9175.260	[Warren, Mr.]	ca. 1820-1844
P.9175.257	Washington, Bushrod	ca. 1830
P.9175.258	Washington, Bushrod	ca. 1830
P.9175.261	[Washington, George]	ca. 1820-1834
P.9175.262	[Washington, George]	ca. 1820-1834
P.9175.263	[Washington, George]	ca. 1820-1834
P.9175.264	[Washington, George]	ca. 1820-1834
P.9175.265	[Washington, George]	ca. 1820-1834

P.91717.266	[Washington, George]	ca. 1820-1844
P.9175.267	[Washington, George]	ca. 1831
P.9175.268	Washington, George	1831
P.9175.269	Washington, Mrs. Martha	ca. 1833
P.9175.270	Washington, Martha	ca. 1833
P.9175.271	Washington, Martha	ca. 1833
P.9175.272	Washington, Mrs. Martha	ca. 1833
P.9175.273	[Webster, Daniel]	ca. 1833
P.9175.274	[Webster, Daniel]	ca. 1833
P.9175.275	[Webster, Daniel]	ca. 1833
P.9175.276	[Webster, Daniel]	ca. 1833
P.9175.277	[Webster, Daniel]	ca. 1833
P.9175.278b	Webster, Daniel	ca. 1833
P.9175.278a	Webster, Daniel from life JBL	ca. 1833
P.9175.279	[Wemyss, Mr. as Rolando]	ca. 1826
P.9175.280	[Wemyss, Mr. as Rolando]	ca. 1826
P.9175.281	Wemyss, Mr. as Rolando	1826
P.9175.282	Wemyss, Mr. as Rolando	ca. 1826
P.9175.283	[Wesley, Rev. John]	ca. 1820-1844
P.9175.284	Wesley, Rev. John	ca. 1820-1844
P.9175.285	[Wesley, Rev. John]	ca. 1820-1844
P.9175.286	Wesley [Rev. John]	ca. 1820-1844
P.9175.287	Wesley, Rev. John	ca. 1820-1844
P.9175.288	Wesley [Rev. John]	ca. 1820-1844
P.9175.289	[West, Benjamin]; [Fulton, Robert]	ca. 1820-1844
P.9175.290	White, William	ca. 1820-1844
P.9175.291	Williams, Gen. Otho Holland	ca. 1833
P.9175.292	Wilson, James	ca. 1823
P.9175.293	Wilson, James	ca. 1823
P.9175.294	Wilson, James	ca. 1823

P.9175.295	[Wirt, William]	ca. 1833
P.9175.296	[Wirt, William]	ca. 1833
P.9175.297	[Wirt, William]	ca. 1833
P.9175.298	Wirt, William	ca. 1833
P.9175.299	Wirt, William	ca. 1833
P.9175.299a	[Wisner, B. B.]	ca. 1820-1844
P.9175.300	Wistar, Caspar (M.D.) Prof. of Anatomy - U. of P.	ca. 1834
P.9175.301	Witherspoon, John	ca. 1823
P.9175.302	Woodbury, Levi Secretary of the Navy from life by JBL	ca. 1833
P.9175.303	Woodbury, Levi	ca. 1833
P.9175.304	Woodbury, Levi	ca. 1833
P.9175.305	Wooster, David	ca. 1833
P.9175.306	Wooster, David	ca. 1833
P.9175.307	[Wylie, Rev. Samuel B., D.D.]	1826
P.9175.308	[Wylie, Rev. Samuel B., D.D.]	ca. 1825
P.9175.309	[Wylie, Rev. Samuel B., D.D.]	ca. 1825
P.9175.310	[Wylie, Rev. Samuel B., D.D.]	ca. 1825
P.9175.311	Wylie, Rev. Samuel B., D.D.	ca. 1825

Box 8 Proof Portrait Prints

Accession

P.9175.339	[Adams, John Quincy]	ca. 1838
P.9175.345	Adams, Samuel	ca. 1838
P.9175.347	Adams, Samuel	ca. 1838
P.9175.324	Bascom, Rev. Henry Biddleman, A.M., 1796-1850	ca. 1834
P.9175.325	Bascom, Rev. Henry Biddleman, A.M., 1796-1850	ca. 1834
P.9175.341	Bascom, Rev. Henry Biddleman, A.M., 1796-1850	ca. 1834
P.9175.322	Berrien, John McPherson	ca. 1831
P.9175.329	Biddle, Nicholas	ca. 1838
P.9175.330	Biddle, Nicholas	ca. 1838
P.9175.331	Biddle, Nicholas	ca. 1838

P.9175.332	Biddle, Nicholas	ca. 1838
P.9175.357	Bruen, M.	1817
P.9175.313	[Collins, Rev. John A.]	ca. 1820-1844
P.9175.321	Eaton, John H. of Tenn.	ca. 1820-1844
P.9175.314	Emmons, Richard	ca. 1830
P.9175.348	[Franklin, Benjamin]	ca. 1817
P.9175.349	[Franklin, Benjamin]	ca. 1817
P.9175.350	[Franklin, Benjamin]	ca. 1817
P.9175.351	[Franklin, Benjamin]	ca. 1817
P.9175.353	[Franklin, Benjamin]	ca. 1817
P.9175.316	[Gaines, Edmund Pendleton]	ca. 1838
P.9175.315	Gerry, Elbridge	ca. 1826
P.9175.335	[Glendy, Rev. John D. D.]	ca. 1820-1844
P.9175.356	Hohenloe, Prince Alex	ca. 1820-1844
P.9175.317	Huntington, Samuel	ca. 1822
P.9175.337	Jackson, Andrew	ca. 1833
P.9175.326	Jackson, Andrew	ca. 1820-1844
P.9175.336	Jefferson, Thomas	ca. 1820-1844
P.9175.340	[Kollock, Henry, D.D.]	ca. 1820-1844
P.9175.355	Logan, James	ca. 1820-1844
P.9175.342	[Madison, James]	ca. 1820-1844
P.9175.343	Madison, James	ca. 1836
P.9175.312	Mareschal, Ambrose	ca. 1820-1844
P.9175.328	Napoleon	ca. 1820-1844
P.9175.334	[Napoleon]	ca. 1820-1844
P.9175.344	[Peale, C.W.]	ca. 1820-1844
P.9175.346	[Peale, C.W.]	ca. 1820-1844
P.9175.327	[Penn, William]	ca. 1820-1844
P.9175.323	[Poinsett, Joel R.]	ca. 1833
P.9175.338	[Read, George]	ca. 1822

P.9175.311x	[Ruthven, Lady of]	ca. 1820-1844
P.9175.319	[Webster, Daniel]	ca. 1833
P.9175.333	[Wilson, James]	ca. 1820-1844
P.9175.320	[Wirt, William]	ca. 1833
P.9175.318	Wooster, David	ca. 1834

Box 9 Illustrations, Prints, Sketches, Watercolors, and Drawings

Folder 1 Illustrations

Accession #

P.9175.383	The Power of Love. Poder Del Amor.	ca. 1820-1844
P.9175.383a	Hesitation. No Respond V. La Declaracion	ca. 1820-1844
P.9175.383b	The Shipwreck. El Naufragio	ca. 1820-1844
P.9175.383c	Chapeau De Paille. Helena Forment	ca. 1820-1844
P.9175.384	The Valentine. Valentina. Valentine	ca. 1820-1844
P.9175.386	The Lady of Ruthven. Maria Ruthven	ca. 1820-1844
P.9175.387	Anne Page, Slender & Shallow	ca. 1820-1844
P.9175.385a	The Sisters. El Amor Fraternal	ca. 1820-1844
P.9175.385b	El Alguenado	ca. 1820-1844
P.9175.385	The Glove. El Yuante (Guante) Traidor (The Treacherous Glove)	ca. 1820-1844
P.9175.385bx	The Unwelcome Guest. El Huesped Importuno	ca. 1820-1844
P.9175.385c	Love Asleep. Mas Hiere Amor, Cuando Duerme	ca. 1820-1844
P.9175.388	La Lectura Fastidiosa (The boring reading.)	ca. 1820-1844
P.9175.389	[Scene with women and children]	ca. 1820-1844

Box 9 Folder 2 Title Pages and Other Engravings

Accession #

P.9175.390	[Milton, Gray, Beattie, Young] [Proof before lettering]	ca. 1841
P.9175.391	Milton, Gray, Beattie, Young	ca. 1841
P.9175.392	Milton, Gray, Beattie, Young	ca. 1841
P.9175.393	Title page "The English Version of The Polyglott Bible "Containing The Old & New Testament.	ca. 1832
P.9175.394	Title page to "The English Version of The Polyglott New Testament"	

	[With marginal readings and references]	ca. 1820-1844
P.9175.395	Title page "The History of England..." ("Death of General Wolfe" engraving)	1832
P.9175.396	Title page "The History of England..." (Richard 1st Leaving Cyprus) engraving	1832
P.9175.397	[Watercolor and ink drawing of border design]	ca. 1820-1844
P.9175.398	[Frontispiece containing portraits of Spencer, Cowley, Milton, Young, and Pope]	ca. 1820-1844
P.9175.399	[Frontispiece? with unidentified portrait vignettes]	ca. 1820-1844
P.9175.400	[Frontispiece containing an allegorical design]	ca. 1820-1844
P.9175.401	[Frontispiece? containing unidentified portrait vignettes]	ca. 1820-1844
P.9175.402	[Pencil sketch of border design]	ca. 1820-1844
P.9175.403	[Ink and watercolor drawing of frame design]	ca. 1820-1844
P.9175.404	[Pencil drawing of frame design]	ca. 1820-1844
P.9175.405	Title page "The British Drama"	ca. 1820-1844
P.9175.406	Title page "Quotations from the British Poets"	1825
P.9175.407	[Title page] The English Version of The Polyglott New Testament	ca. 1820-1844

Box 9 Folder 3 Architectural Engravings

Accession

P.9175.408	East Front of Capitol [Washington, D.C.]	ca. 1820-1844
P.9175.409	[National Hotel] Washington, D.C. [Proof]	ca. 1820-1844
P.9175.410	National Hotel Washington City [Letterhead]	ca. 1820-1844
P.9175.411	National Hotel Washington City [Letterhead]	ca. 1820-1844
P.9175.412	National Hotel Washington City [Letterhead]	ca. 1820-1844

Box 9 Folder 4 Horses and Other Animals

Accession#

P.9175.413	Diomed	ca. 1829-1844
P.9175.414	Diomed	ca. 1829-1844
P.9175.415	Gimcrack	ca. 1829-1844
P.9175.416	Gimcrack	ca. 1829-1844

P.9175.417	Wolf Hunt on The Ice	ca. 1843
P.9175.418	Stag and Hound	ca. 1829-1844
P.9175.419	John Richards	ca. 1829-1844

Box 9 Folder 5 Watercolors

Accession

P.9175.420	[Ink watercolor drawing of unidentified military officer]	ca. 1820-1844
P.9175.420a	[Sketch of inscribed medallion]	ca. 1820-1844
P.9175.421	Wolcott, Oliver [Longacre watercolor]	ca. 1820-1844
P.9175.422	Watercolor; portrait study [drawing of right profile of unidentified man]	ca. 1820-1844
P.9175.423	Watercolor; portrait study [Three profiles of Native Americans wearing headdresses]	ca. 1820-1844
P.9175.424	Watercolor; portrait study [Pencil sketch with watercolor of unidentified young woman]	ca. 1820-1844
P.9175.425	Watercolor; portrait study [unidentified man in clerical robes]	ca. 1820-1844
P.9175.426	Watercolor; portrait study [Pencil sketch with watercolor of unidentified woman]	ca. 1820-1844
P.9175.427	Watercolor [Watercolor drawing of full-length portrait study of a young man]	ca. 1820-1844
P.9175.428	Watercolor [Watercolor drawing of young man, seated, and holding a book]	ca. 1820-1844
P.9175.429	Watercolor [Watercolor drawing of keyhole portrait of young man]	ca. 1820-1844
P.9175.430	The Potomac from Jefferson Rock, Harpers Ferry	1824
P.9175.431	[Watercolor drawing showing a winter sledding scene]	ca. 1820-1844
P.9175.432	[Watercolor drawing of a country residence]	ca. 1820-1844
P.9175.433	[Pencil sketch of a view of a fort?]	ca. 1820-1844
P.9175.434	[Watercolor drawing of a view of a fort?]	ca. 1820-1844

Box 10 Genre and Portrait Prints, Proofs, Sketches, and Drawings

Folder 1 Miscellaneous

Accession#

P.9175.435	[Group portrait depicting]
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James Hamilton, M.D.; Revd. John Wesley M,A.;
and Revd. Joseph Cole.

		ca. 1820-1844
P.9175.436	Sacred to the Memory of George Washington	ca. 1820-1844
P.9175.436a	[Embossed sheet mirroring the engraving of the Commemorative Print, "Sacred to the Memory of George Washington."]	ca. 1820-1844
P.9175.437	American Sunday School Union Certificate	ca. 1819-1829

Box 10 Folder 2 Unidentified Portraits

Accession #

P.9175.438	[Alexander I, Emperor of Russia]	ca. 1820-1844
P.9175.439	[Portrait of an unidentified man]	ca. 1820-1844
P.9175.440	[Portrait of an unidentified clergyman]	ca. 1820-1844
P.9175.441	[Portrait of an unidentified clergyman]	ca. 1820-1844
P.9175.442	[Portrait of Columbus]	ca. 1820-1844
P.9175.443	[Portrait of an unidentified boy]	1839
P.9175.444	[Portrait of an unidentified man]	ca. 1820-1844
P.9175.445	[Portrait of an unidentified man]	ca. 1820-1844
P.9175.446	[Ink and watercolor drawing of an unidentified man]	ca. 1820-1844
P.9175.447	[Watercolor drawing of an unidentified man]	ca. 1820-1844

Box 10 Folder 3 Early Sketches I

Accession #

P.9175.448	[Pencil sketch of a landscape view]	ca. 1820-1844
P.9175.449	[Pencil sketch of genre scene including a woman and three girls gathering flowers]	ca. 1820-1844
P.9175.450	[Miniature pencil sketches of bundles of wheat, a barrel and a cornucopia]	ca. 1820-1844
P.9175.451	[Pencil sketches of cherubs annotated with long division calculations]	ca. 1820-1844
P.9175.452	[Pencil sketch of mourning iconography]	ca. 1820-1844
P.9175.453	[Pencil sketch of Byron memorial]	ca. 1820-1844
P.9175.454	[Pencil sketch of a male and female figure]	ca. 1820-1844
P.9175.455	[Pencil sketch of a castle?]	ca. 1820-1844
P.9175.456	[Pencil sketch of portrait study]	ca. 1820-1844

P.9175.457	[Crayon sketches of three bust portrait studies]	ca. 1820-1844
P.9175.458	[Pencil sketch for "Little Red Riding Hood"]	ca. 1820-1844
P.9175.459	[Ink drawing of a pope]	ca. 1820-1844
P.9175.460	[Ink drawing with explanation of the general's attire]	ca. 1820-1844
P.9175.461	[Ink drawing of ornamental border design for St. George's Harmonic Society]	ca. 1820-1844
P.9175.462	Antiguo Testamento [frontispiece]	ca. 1820-1844
P.9175.463	[Pencil sketch of a landscape view]	ca. 1820-1844
P.9175.464	[Pencil sketch of a lyre]	ca. 1820-1844

Box 10 Folder 4 Early Sketches II

Accession

P.9175.465	[Compositional pencil sketch of a marine theme]	ca. 1820-1844
P.9175.466	[Crayon drawing of a portrait study showing a girl's face]	ca. 1820-1844
P.9175.467	[Pencil sketch showing a man fishing from a boat]	ca. 1820-1844
P.9175.468	[Miniature crayon drawing of a man in medieval attire]	ca. 1820-1844
P.9175.469	[Watercolor drawing of a ship]	ca. 1820-1844
P.9175.470	[Pencil sketch showing a man with outstretched arms]	ca. 1820-1844
P.9175.471	[Pencil sketch of young man's face]	ca. 1820-1844
P.9175.472	[Figure studies in pencil on recto and verso]	ca. 1820-1844
P.9175.473	[Pencil sketches of male character studies]	ca. 1820-1844
P.9175.474	[Watercolor drawing of genre scene showing an elderly woman and a young boy] Pencil sketch showing a man in horror (verso)	ca. 1820-1844
P.9175.475	[Pencil sketch of humorous scene showing a man under inspection.] Printed invitation (verso)	ca. 1820-1844
P.9175.476	[Ink and pencil sketch of seal for American Sunday School Union; Numerical calculations (verso)]	ca. 1820-1844
P.9175.477	[Pencil sketches of naval & agricultural iconography]	ca. 1820-1844

Box 10 Genre and Portrait Prints, Proofs, Sketches, and Drawings

Accession

P.9175.478	The Lady and the Merlin	ca. 1820-1844
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P.9175.479	The Three Sisters	ca. 1820-1844
P.9175.480	Cherub	ca. 1820-1844
P.9175.481	[Pencil sketch of Simon Bolivar]	ca. 1826
P.9175.482	Branch of the Bank of the State of Alabama, engraved check	1836
P.9175.483	Design for \$1.00 silver sample	ca. 1845-1869
P.9175.484	[Pencil sketches of acorns and oak leaf]	ca. 1820-1844
P.9175.485	[Pencil sketches of eagles with medallions sketched on an invitation]	1857
P.9175.486	[Pencil sketch variations of eagles with medallions]	ca. 1820-1844
P.9175.487	[Sketch of an eagle and star shaped medallion]	ca. 1820-1844
P.9175.488	[Pencil sketch of an eagle clutching arrows]	ca. 1820-1844
P.9175.489	[Ink and watercolor drawing of bundle of wheat]	ca. 1820-1844
P.9175.490	Little Red Riding Hood	ca. 1820-1844
P.9175.491	Little Red Riding Hood	ca. 1820-1844
P.9175.492	The Valentine	ca. 1820-1844
P.9175.493	The Valentine	ca. 1820-1844
P.9175.494	Mary Queen of Scots, On the Eve Previous To Her Execution	ca. 1820-1844
P.9175.495	Mary Queen of Scots, On the Eve Previous To Her Execution	ca. 1820-1844
P.9175.496	Mary Queen of Scots, On the Eve Previous To Her Execution	ca. 1820-1844
P.9175.497	[Proof engraving of woman]	ca. 1820-1844
P.9175.498	[Proof engraving of a fantastical scene, probably for a souvenir book]	ca. 1820-1844
P.9175.499	[Proof engraving of probably a biblical scene for a souvenir book]	ca. 1820-1844
P.9175.500	[Engraving of a religious scene, probably for a souvenir book]	ca. 1820-1844
P.9175.501	[Proof engraving of probably a Roman scene for a souvenir book]	ca. 1820-1844

Box 11 Portrait and Coin Sketches, Studies, Drawings, and Designs

Accession #

P.9175.502	Rough sketch made during a conversation on the subject of my letter by Mr. Kneass. Aug. 1, '35.	1835
P.9175.503	Thos. Sully. Study for obverse of the 1836 dollar	ca. 1836
P.9175.504	[Pencil sketch of portrait study of young man]	ca. 1820-1844
P.9175.505	[Pencil sketch portrait study of unidentified older man]	ca. 1820-1844

P.9175.506	[Pencil sketch of bust study]	ca. 1820-1844
P.9175.507	[Pencil sketch of a portrait study of John Adams]	ca. 1831
P.9175.508	[Transfer paper for portrait of John Adams]	ca. 1831
P.9175.509	[Pencil sketch portrait study of John McPherson Berrien]	ca. 1831
P.9175.510	[Pencil sketch portrait study of Nicholas Biddle]	ca. 1838
P.9175.511	[Pencil sketch portrait study of Nicholas Biddle]	ca. 1838
P.9175.512	[Pencil sketch portrait study of Alexander I]	ca. 1820-1844
P.9175.513	[Pencil sketch portrait study of Rev. James Bateman]	ca. 1820-1844
P.9175.514	[Transfer paper for portrait of M. Bruen]	ca. 1817
P.9175.515	[Transfer paper for portrait of Charles Carroll]	ca. 1827
P.9175.516	[Transfer paper for portrait of DeWitt Clinton]	ca. 1825
P.9175.517	[Pencil sketch portrait study of E. Cornelius]	ca. 1820-1844
P.9175.518	[Pencil sketch portrait study of John Emory]	ca. 1838
P.9175.519	[Pencil sketch portrait of Rev. John Glendy]	ca. 1820-1844
P.9175.520	[Pencil sketch portrait study of Oliver Goldsmith]	ca. 1820-1844
P.9175.521	[Pencil sketch portrait study of Oliver Goldsmith]	ca. 1820-1844
P.9175.522	[Ink drawing of portrait study of G. Heyward]	ca. 1820-1844
P.9175.523	[Pencil sketch portrait drawing of David Hume] (Frontispiece "The History of England")	ca. 1832
P.9175.524	[Pencil sketch portrait study of Rev. Henry Kollock]	ca. 1820-1844
P.9175.525	[Transfer paper with portrait of Marquis de Lafayette]	ca. 1820-1844
P.9175.526	[Pencil sketch portrait study of John H. Livingston]	ca. 1820-1844
P.9175.527	[Ink drawing portrait study of Philip Livingston]	ca. 1823
P.9175.528	[Pencil sketch portrait drawing of James Madison]	ca. 1833
P.9175.529	[Pencil sketch study of "Mary Queen of Scots"]	ca. 1820-1844
P.9175.530	[Pencil sketch of portrait study of Charles Wilson Peale]	ca. 1820-1844
P.9175.531	[Pencil sketch of portrait study of Lady of Ruthven]	ca. 1820-1844
P.9175.532	[Pencil sketch portrait study of Rev. Thomas Scott]	ca. 1820-1844
P.9175.533	[Pencil sketch portrait study of Thomas Sargent]	ca. 1820-1844
P.9175.534	[Pencil sketch of study for engraving "The Valentine"]	ca. 1820-1844

P.9175.535	[Pencil sketch portrait study of William Warren]	ca. 1820-1844
P.9175.536	[Pencil sketch portrait study of Daniel Webster]	ca. 1833
P.9175.537	[Pencil sketch portrait study of Daniel Webster]	ca. 1833
P.9175.538	[Ink drawing of portrait of unidentified man]	ca. 1820-1844
P.9175.539	[Portrait study of unidentified man]	ca. 1820-1844
P.9175.540	[Portrait study of unidentified man]	ca. 1820-1844
P.9175.541	[Portrait study of unidentified man]	ca. 1820-1844
P.9175.542	[Transfer paper with portrait of an unidentified man]	ca. 1820-1844
P.9175.543	[Transfer paper with portrait of an unidentified man]	ca. 1820-1844
P.9175.544	[Portrait study of unidentified man]	ca. 1820-1844
P.9175.545	[Portrait study of unidentified man]	ca. 1820-1844
P.9175.546	[Portrait study of unidentified man]	ca. 1820-1844
P.9175.547	[Portrait study of unidentified man]	ca. 1820-1844
P.9175.548	[Portrait study of an unidentified man]	ca. 1820-1844
P.9175.549	[Portrait study of unidentified man] [Christopher Columbus]	ca. 1820-1844
P.9175.550	[Portrait study of unidentified man] [Vasco Nunez de Balboa]	ca. 1820-1844
P.9175.551	[Portrait study of "The Lady and the Merlin"]	ca. 1820-1844
P.9175.552	[Portrait of Madonna like figure on transfer paper]	ca. 1820-1844
P.9175.553	[Portrait of an unidentified woman]	ca. 1820-1844
P.9175.554	[Portrait study of unidentified woman]	ca. 1820-1844
P.9175.555	[Portrait study of unidentified woman]	ca. 1820-1844
P.9175.557	[Portrait study of unidentified woman]	ca. 1820-1844
P.9175.558	[Portrait study of unidentified woman on transfer paper]	ca. 1820-1844
P.9175.556	[Portrait study of unidentified woman]	ca. 1820-1844
P.9175.559	[Pencil sketch portrait studies of a man's head]	ca. 1820-1844
P.9175.560	[Pencil sketch portrait studies of a young man]	ca. 1820-1844
P.9175.561	[Pencil sketch study for historical scene]	ca. 1820-1844

Box 12 Print Specimens, Sketches, Studies, Designs, Watercolors, and Drawings

Accession #

P.9175.563	[Carte de Visite portrait of James B. Longacre]	ca. 1860-1866
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P.9175.564	[Illustrated trade card for James B. Longacre]	ca. 1820-1844
P.9175.565	[Banknote vignette] banknote scrapbook	ca. 1837-1840
P.9175.566	[Banknote vignette] banknote scrapbook 32a	ca. 1837-1840
P.9175.567	[Banknote vignette] banknote scrapbook 32b	ca. 1837-1840
P.9175.568	[Banknote vignette] banknote scrapbook 33a	ca. 1837-1840
P.9175.569	[Banknote vignette] banknote scrapbook 33b	ca. 1837-1840
P.9175.570	[Banknote vignette] banknote scrapbook 34a	ca. 1837-1840
P.9175.571	[Banknote vignette] banknote scrapbook 34b	ca. 1837-1840
P.9175.572	[Banknote vignette] banknote scrapbook 35a	ca. 1837-1840
P.9175.573	[Banknote vignette] banknote scrapbook 35b	ca. 1837-1840
P.9175.574	[Banknote vignette] banknote scrapbook 36a	ca. 1837-1840
P.9175.575	[Banknote vignette] banknote scrapbook 37a	ca. 1837-1840
P.9175.576	[Banknote vignette] banknote scrapbook 37b	ca. 1837-1840
P.9175.577	[Banknote vignette] banknote scrapbook 38a	ca. 1837-1840
P.9175.578	[Banknote vignette] [cherub with basket on head]	ca. 1837-1840
P.9175.579	One dollar 1849 [die trial]	ca. 1849
P.9175.580	Three cent [die trial]	ca.1851
P.9175.581	One dollar 1849 [die trial]	ca.1849
P.9175.582	One dollar 1849 [die trial]	ca.1849
P.9175.583	[Sketch for \$20 gold piece, obverse]	ca. 1849-1850
P.9175.584	[Pencil sketches for banknote designs]	ca. 1845-1869
P.9175.585	Special Seal Mint	ca. 1845-1869
P.9175.586	[One dollar piece design study]	ca. 1845-1869
P.9175.587	[Study for 1832 design never coined]	ca. 1832
P.9175.588	Three Dollar gold piece [design study]	ca. 1845-1869
P.9175.589	For 1863 dime [design study]	ca. 1863
P.9175.590	Five cent nickel 1865-83 [design study]	ca. 1865
P.9175.591	[Photographic reproduction of 5 cent piece design]	ca. 1845-1869
P.9175.592	[Eagle design study for coin]	ca. 1845-1869
P.9175.593	[Design study for insignia with motto Eloquentia Mens Materies Modus]	ca. 1845-1869

P.9175.594	[Design study for alumni insignia]	ca. 1845
P.9175.595	[Design study for an insignia]	ca. 1845-1869
P.9175.596	[Design study for insignia with motto Et Patria Pro Virtute]	ca. 1845-1869
P.9175.597	[Design study for Irinian Society insignia]	ca. 1845-1869
P.9175.598	[Border design study for Frontispiece]	ca. 1820-1844
P.9175.599	[Frontispiece containing portraits of Byron, Campbell, Shakespeare, Moore, and Scout]	ca. 1820-1844
P.9175.600	[Frontispiece containing portraits of Montaigne, Selden, Chesterfield, Cowley and Swift]	June 1822
P.9175.601	[Frontispiece portraits of Dryden, Massinger, Shakespeare, Jonson and Congreve]	1 Feb 1826
P.9175.602	[Frontispiece portraits of Dryden, Massinger, Shakespeare, Jonson and Congreve]	ca. 1826
P.9175.603	[Frontispiece containing portraits of Johnson, Franklin, Addison, Goldsmith and Pope]	June 1827
P.9175.604	[Frontispiece containing portraits of Johnson, Franklin, Addison, Goldsmith and Pope]	ca. 1820-1844
P.9175.605	[Vignette watercolor of head and shoulders of young man]	ca. 1820-1844
P.9175.606	[Vignette watercolor of bust portrait of young lad; potentially self portrait of Longacre]	ca. 1820-1844
P.9175.607	[Scrap with watercolor bust character studies of two men]	ca. 1820-1844
P.9175.608	[Watercolor drawing of a river view]	ca. 1820-1844
P.9175.609	[Vignette watercolor drawing of landscape view]	ca. 1820-1844
P.9175.610	[Vignette watercolor of a view of a village]	ca. 1820-1844
P.9175.611	[Scrap with watercolor vignettes of a ship and residences]	ca. 1820-1844
P.9175.612	[Pencil sketch of a violin and flute]	ca. 1820-1844
P.9175.613	[Pencil sketch of a vignette border design]	ca. 1820-1844
P.9175.614	[Pencil sketch of a view of a country residence]	ca. 1820-1844
P.9175.615	[Pencil sketch of an anatomical study]	ca. 1820-1844
P.9175.616	[Pencil sketch of an anatomical study of a leg]	ca. 1820-1844

P.9175.617	[Pencil sketch of a bust study of a man]	ca. 1820-1844
P.9175.618	[Pencil sketch of border design containing patriotic iconography]	ca. 1820-1844
P.9175.619	[Vignette pencil sketch of landscape view]	ca. 1820-1844
P.9175.620	[Vignette pencil sketches of three seated men and a bust portrait of a man]	ca. 1820-1844
P.9175.621	[Outline pencil sketch of harbor view]	ca. 1820-1844
P.9175.622	[Pencil sketch of an allegorical female figure]	ca. 1820-1844
P.9175.623	[Vignette watercolor drawing of two men conversing and vignette outline sketch of a man]	ca. 1820-1844
P.9175.624	[Pencil sketch of scene with men on horseback in hand to hand combat]	ca. 1820-1844
P.9175.625	[Pencil sketch of a couple dancing]	ca. 1820-1844
P.9175.626	[Pencil sketch of a portrait study with a comical figure]	ca. 1820-1844
P.9175.627	[Pencil sketches of tree studies]	ca. 1820-1844
P.9175.628	[Scrap with watercolor drawing of river view and pencil sketches of faces]	ca. 1820-1844
P.9175.629	[Vignette watercolor of a landscape scene]	ca. 1820-1844
P.9175.630	[Ink drawing of a nosegay of flowers]	ca. 1820-1844
P.9175.631	[Ink drawings of action sketches]	ca. 1820-1844
P.9175.632	[Pencil sketch portrait study of John Quincy Adams]	ca. 1820-1844
P.9175.633	[Vignette engraved portrait of John Quincy Adams]	ca. 1820-1844
P.9175.634	[Ink portrait study of Robert Fulton]	ca. 1820-1844
P.9175.635	[Vignette engraved portrait of Robert Fulton]	ca. 1820-1844
P.9175.636	[Ink portrait study of Benjamin West]	ca. 1820-1844
P.9175.637	[Vignette engraved portrait of Benjamin West]	ca. 1820-1844
P.9175.638	[Ink portrait study of an unidentified man]	ca. 1820-1844
P.9175.639	[Vignette engraved portrait study of an unidentified man]	ca. 1820-1844
P.9175.640	[Ink portrait study of unidentified man in uniform]	ca. 1820-1844
P.9175.641	[Vignette engraved portrait of unidentified man in uniform]	ca. 1820-1844
P.9175.641a	[Vignette engraved portrait of unidentified man in uniform]	ca. 1820-1844
P.9175.642	[Pencil sketch portrait study of John Adams]	ca. 1820-1844

P.9175.643	[Pencil sketch of study of Benjamin Franklin bust]	ca. 1820-1844
P.9175.644	[Pencil sketch of study of Benjamin Franklin bust]	ca. 1820-1844
P.9175.645	[Pencil sketch of study of Benjamin Franklin]	ca. 1820-1844
P.9175.646	[Pencil sketch portrait study of Thomas Jefferson]	ca. 1820-1844
P.9175.647	[Pencil sketch portrait study of William Penn]	ca. 1820-1844
P.9175.648	[Pencil sketch portrait study of George Washington]	ca. 1820-1844
P.9175.649	[Ink portrait study of an unidentified man]	ca. 1820-1844
P.9175.650	[Pencil sketch portrait study of bust of unidentified man in Roman garb]	ca. 1820-1844
P.9175.650a	[Vignette engraved portrait study of bust of unidentified man in Roman garb]	ca. 1820-1844
P.9175.651	[Pencil sketch portrait study of unidentified man]	ca. 1820-1844
P.9175.652	[Pencil sketch portrait study of unidentified man in naval uniform]	ca. 1820-1844
P.9175.653	[Ink portrait study of unidentified man in naval uniform]	ca. 1820-1844
P.9175.654	[Pencil sketch portrait study of unidentified clergyman]	ca. 1820-1844
P.9175.655	[Pencil sketch portrait study of unidentified clergyman]	ca. 1820-1844
P.9175.656	[Pencil sketch portrait study of unidentified clergyman]	ca. 1820-1844
P.9175.657	Transfer paper with portrait of unidentified man]	ca. 1820-1844
P.9175.658	[Pencil sketch portrait studies of unidentified young man]	ca. 1820-1844
P.9175.659	[Pencil sketch portrait study of unidentified man in uniform]	ca. 1820-1844
P.9175.660	[Pencil sketch portrait study of unidentified man]	ca. 1820-1844
P.9175.661	[Pencil sketch portrait study of unidentified man]	ca. 1820-1844
P.9175.662	[Pencil sketch portrait study of unidentified man]	ca. 1820-1844
P.9175.663	[Ink drawing of vignette genre portrait of young girl with a bird]	ca. 1820-1844
P.9175.664	[Vignette engraved portrait of Benjamin Franklin]	ca. 1820-1844
P.9175.665	[Miniature engraved portrait of Napoleon]	ca. 1820-1844
P.9175.665a	[Miniature engraved portrait of Napoleon]	ca. 1820-1844
P.9175.666	[Proof sheet of miniature engraved portraits of George Washington]	ca. 1820-1844
P.9175.667	[Engraved miniature portrait of George Washington]. [Proof]	ca. 1820-1844
P.9175.668	[Miniature engraved portrait of unidentified man with patriotic-themed border]	ca. 1820-1844

P.9175.669	[Vignette engraving portrait of an unidentified woman]	ca. 1820-1844
P.9175.670	[Vignette engraving showing a work scene at a mill] [Proof]	ca. 1820-1844

Box 13 Proofs and Banknotes

Accession #

P.9175.671	The Broken Hyacinth	ca. 1820-1844
P.9175.672	Columbus - "Basco Nunes"	ca. 1820-1844
P.9175.673	["Contemplation"] [Proof for Bookplate]	ca. 1829
P.9175.674	Contemplation [Bookplate]	1829
P.9175.675	Contemplation [Bookplate]	1829
P.9175.676	Elisha Restoring the Shunamite's Son	1832
P.9175.677	Lady Jane Grey [Proof]	ca. 1820-1844
P.9175.678	Feckenham By The Order of the Queen Visits Lady Jane Gray (sic) In The Tower.	ca. 1820-1844
P.9175.679	"The Lady and the Merlin" [proof]	ca. 1820-1844
P.9175.680	[The Lady and the Merlin] [proof]	ca. 1820-1844
P.9175.681	The Lady and the Merlin	ca. 1820-1844
P.9175.682	["Little Red Riding Hood"]	ca. 1820-1844
P.9175.683	[Mary Queen of Scots] proof	ca. 1820-1844
P.9175.684	[Mary Queen of Scots] proof	ca. 1820-1844
P.9175.685	Moses	ca. 1820-1844
P.9175.686	[Short Discourses]	ca. 1820-1844
P.9175.687	[Short Discourses]	ca. 1820-1844
P.9175.688	Short Discourses	ca. 1820-1844
P.9175.689	["Three Sisters"]	ca. 1820-1844
P.9175.690	["Three Sisters"]	ca. 1820-1844
P.9175.691	["The Three Sisters"]	ca. 1820-1844
P.9175.692	["The Valentine"]	ca. 1820-1844
P.9175.693	["The Valentine"]	ca. 1820-1844
P.9175.694	["The Valentine"]	ca. 1820-1844
P.9175.695	["The Valentine"]	ca. 1820-1844

P.9175.696	The Valentine	ca. 1820-1844
P.9175.697	["The Valentine"]	ca. 1820-1844
P.9175.698	The Valentine	ca. 1820-1844
P.9175.699	[Waller]	ca. 1820-1844
P.9175.700	Waller	ca. 1820-1844
P.9175.701	[Proof engraving of genre scene showing a young girl picking berries]	ca. 1820-1844
P.9175.702	[Genre scene including a woman and three girls gathering flowers]	ca. 1820-1844
P.9175.703	[Proof engraving of bookplate showing three women with masks, a dog and snake.]	ca. 1820-1844
P.9175.704	Design for engraved title page of Sanderson's Lives of Signers 1821-1827	ca. 1820-1844
P.9175.705	Pro Deo Et Noblissima Patria Batavorum [Heraldry design]	ca. 1820-1844
P.9175.706	The Bank of Charleston, South Carolina [banknote]	ca. 1837-1840
P.9175.707	The Bank of Charleston, South Carolina [\$1000 banknote]	ca. 1837-1840
P.9175.708	The Mississippi & Alabama Railroad Company, Brandon, Miss. [\$1000 banknote]	ca. 1837-1840
P.9175.709	The Commercial and Farmers Bank of Baltimore [\$500 banknote]	ca. 1837-1840
P.9175.710	The Exchange and Banking Company of New Orleans [\$500 banknote]	ca. 1837-1840
P.9175.711	The New Orleans Gas-Light & Banking Co. [\$500 banknote]	ca. 1837-1840
P.9175.712	The Branch of the Bank of The State of Alabama At Huntsville [\$100 banknote]	ca. 1837-1840
P.9175.713	The Patapsco Bank of Maryland, Ellicotts Mills [\$20 banknote]	ca. 1837-1840
P.9175.714	The Manufacturers & Mechanics Bank Company Of The Northern Liberties, Philad[elphia] [\$20 banknote]	ca. 1837-1840
P.9175.715	The Mississippi & Alabama Railroad Company, Brandon, Miss. [\$500 banknote]	ca. 1837-1840
P.9175.716	The Bank of Penn Township, in the County of Philadelphia [\$10 banknote]	ca. 1837-1840
P.9175.717	The Merchants & Manufacturers Bank, Pittsburgh [\$10 banknote]	ca. 1837-1840
P.9175.718	The Aberdeen & Pontotoc Railroad and Banking Company, The State Of Mississippi. [\$5 banknote]	ca. 1837-1840
P.9175.719	The Branch of the Bank Of Huntsville The State Of Alabama.	

	[\$500 banknote]	ca. 1837-1840
P.9175.720	Bank of The State of Missouri [\$20 banknote]	ca. 1837-1840
P.9175.721	The Farmers & Merchants Bank of Baltimore [\$10 banknote]	ca. 1837-1840
P.9175.722	Stephen Girard Bank (South Third Street) Philadelphia [\$10 banknote]	ca. 1834
P.9175.723	The Bank Of The Metropolis, Washington District of Columbia. [\$10 banknote]	ca. 1837-1840
P.9175.724	The Exchange Bank, Pittsburgh [\$10 banknote]	ca. 1837-1840
P.9175.725	The Aberdeen & Pontotoc Rail Road and Banking Company [\$10 banknote]	ca. 1837-1840
P.9175.726	The Farmers & Merchants' Bank, Of Baltimore [\$5 banknote]	ca. 1837-1840
P.9175.727	The Farmers & Merchants Bank of Memphis, Tennessee [\$5 banknote]	ca. 1837-1840
P.9175.728	The Fulton Bank, New York [\$5 banknote]	ca. 1837-1840
P.9175.729	The Mechanics Bank of Baltimore [\$5 banknote]	ca. 1837-1840
P.9175.730	The Merchants' Bank of New Orleans [\$5 banknote]	ca. 1837-1840
P.9175.731	The Citizens Bank, New Orleans [\$5 banknote]	ca. 1837-1840
P.9175.732	The Exchange Bank, Pittsburgh [\$5 banknote]	ca. 1837-1840
P.9175.733	The Planters' & Merchants Bank, Mobile [\$5 banknote]	ca. 1837-1840
P.9175.734	The Connecticut River Banking Company, [\$4 banknote]	ca. 1837-1840
P.9175.735	The Fulton Bank, New York [\$2 banknote]	ca. 1837-1840
P.9175.736	The Fulton Bank, New York [\$1 banknote]	ca. 1837-1840

Box 14 Illustration and Coin Design Sketches, Studies, and Drawings

Accession

P.9175.737	[Coin design study of head of Liberty]	ca. 1845-1869
P.9175.738	[Coin design study of head of Liberty on scrap]	1864
P.9175.739	[Original pencil drawing for \$20 gold piece, obverse]	ca. 1845-1869
P.9175.740	[Coin design study of head of Liberty]	ca. 1845-1869
P.9175.741	[Coin design study of \$1 Indian Type II 1854-1856?]	ca. 1854-1856
P.9175.742	[Coin design study of Seated Liberty design first minted in 1870 after JBL's death]	ca. 1845-1869
P.9175.743	[Coin design pencil sketch of head of Liberty]	ca. 1860

P.9175.744	[Coin design study Pattern 1/2 Eagle, 1860]	1860
P.9175.745	[Coin design study of Liberty (#1)]	ca. 1860
P.9175.746	[Coin design study of Liberty (#2)]	ca. 1860
P.9175.747	[Coin design study of Liberty (#3)]	ca. 1845-1869
P.9175.748	[Coin design study of head of Liberty]	ca. 1845-1869
P.9175.749	[Pencil sketch of coin design study showing an eagle]	ca. 1845-1869
P.9175.750	[Pencil sketch of coin design study showing an eagle]	ca. 1845-1869
P.9175.751	[Coin design studies showing an eagle]	ca. 1845-1869
P.9175.752	[Pencil sketch of coin design study showing an eagle]	ca. 1845-1869
P.9175.753	[Coin design study showing an eagle]	ca. 1845-1869
P.9175.754	[Pencil sketch of coin design study showing an eagle]	ca. 1845-1869
P.9175.755	[Pencil sketch of coin design study showing an eagle]	ca. 1845-1869
P.9175.756	[Coin design study showing an eagle]	ca. 1845-1869
P.9175.757	[Coin design study showing an eagle]	ca. 1845-1869
P.9175.758	[Coin design study; Pattern 1/2 Eagle, 1860]	1860
P.9175.759	[Pencil sketch of coin design study showing an eagle]	ca. 1845-1869
P.9175.760	[Pencil sketch of coin design study for 1850? double eagle, reverse]	ca. 1849-1869
P.9175.761	[Coin design study for 1850? double eagle, reverse]	ca. 1845-1869
P.9175.762	[Original pencil drawing for \$20 gold piece, reverse]	1849
P.9175.763	[Coin design study showing an eagle for reverse of half dollar]	ca. 1845-1869
P.9175.764	[Pencil sketch of coin design study] Reverse of \$20.00 piece first issued 1865	ca. 1864-1865
P.9175.765	[Pencil sketch of coin design of obverse of 5 cents piece]	ca. 1845-1869
P.9175.766	[Coin design study of obverse of 5 cents piece]	ca. 1845-1869
P.9175.767	[Sketch of design for obverse and reverse of 3 cent piece]	1851
P.9175.768	Design for \$1.00 Gold [Pencil sketch of obverse of coin design]	1852
P.9175.769	[Coin design study of reverse B of 1853 Three Dollars Coin]	1853
P.9175.770	[Pencil sketches of obverse and reverse of 1835 Half-Dollar coin on scrap]	1835
P.9175.771	[Border design study of obverse of a coin]	ca. 1845-1869

P.9175.772	[Border design study for obverse of a coin]	ca. 1845-1869
P.9175.773	[6 inch design study indicating weight and fineness]	ca. 1845-1869
P.9175.774	[Pencil sketch showing a cornucopia]	
P.9175.775	[Pencil sketches of banknote vignettes showing a bundle of wheat and anchor.]	ca. 1837-1840
P.9175.776	[Pencil sketch of ornamented details and the wing of an eagle]	ca. 1845-1869
P.9175.777	[Pencil sketch of government seal probably for use on a banknote]	ca. 1837-1840
P.9175.778	[Pencil sketch of the head of a bird, possibly a turkey]	ca. 1845-1869
P.9175.779	[Pencil sketch of the head of a bird, possibly a turkey]	ca. 1845-1869
P.9175.780	[Ink drawing of insignia design including a deer and turkey (?) wearing crowns]	ca. 1845-1869
P.9175.781	Roman Coin of the time of Marc Antony [Pencil sketch]	ca. 1845-1869
P.9175.782	[Ink and pencil drawing of a globe]	ca. 1820-1844
P.9175.783	[Scrap with handwriting practicums and ink vignette drawings]	ca. 1820-1844
P.9175.784	[Pencil sketches of studies of facial features of a Native American man]	ca. 1820-1844
P.9175.785	[Pencil sketch of souvenir book illustration titled "Cherub"]	ca. 1829
P.9175.786	[Proof engraving of souvenir book illustration titled "Cherub"]	ca. 1829
P.9175.787	[Proof engraving of souvenir book illustration titled "Cherub"]	ca. 1829
P.9175.788	Cherub	ca. 1829
P.9175.789	Cherub	ca. 1829
P.9175.790	[Pencil sketch for engraving titled "Infant Napoleon"]	ca. 1820-1844
P.9175.791	[Proof of engraving "Infant Napoleon"]	ca. 1820-1844
P.9175.792	[Proof of engraving "Infant Napoleon"]	ca. 1820-1844
P.9175.793	Infant Napoleon	ca. 1820-1844
P.9175.794	[Ink and watercolor drawing of title page illustration for "Letters on Female Character"]	ca. 1828
P.9175.795	[Pencil sketch study of title page illustration for "Letters on Female Character."]	ca. 1828
P.9175.796	[Proof of engraving of title page illustration for "Letters on Female Character."]	ca. 1828

P.9175.797	[Proof of engraving of title page illustration for "Letters on Female Character."]	ca. 1828
P.9175.798	"Letters on Female Character" title page	ca. 1828
P.9175.799	[Watercolor drawing for engraving titled "It was a happy day at the farm-house when Capt. Wells came home"]	ca. 1835
P.9175.800	It was a happy day at the farm-house when Capt. Wells came home	ca. 1835
P.9175.801	[Engraving showing a cherub]	ca. 1820-1844
P.9175.802	[Engraving showing a cherub rowing Father Time in a gondola]	ca. 1820-1844

Box 15 Oversized

Accession#

P.9175.363	Adams, John	ca. 1820-1844
P.9175.366	[Adams, John Quincy]	ca. 1820-1844
P.9175.367	[Adams, John Quincy]	ca. 1820-1844
P.9175.372	Barry, William T.	ca. 1833
P.9175.362	Bascom, Reverend Henry Bidleman	ca. 1820-1844
P.9175.373	[Bascom, Reverend Henry Bidleman]	ca. 1820-1844
P.9175.375	[Carroll, Charles]	ca. 1820-1844
P.9175.374	DeWitt, Clinton	ca. 1824
P.9175.379	Hayne, Robert Y.	1840
P.9175.378	Horry, Elias	ca. 1820-1844
P.9175.358	Horry, Mary Schubrick	ca. 1820-1844
P.9175.370	Jackson, Andrew	ca. 1824
P.9175.371	Jackson, Andrew	ca. 1820-1844
P.9175.376	Jackson, Andrew	1826
P.9175.377	Jackson, Andrew	1824
P.9175.359	[Leo XII]	ca. 1820-1844
P.9175.361	Mareschal, Ambrose	ca. 1820-1844
P.9175.364	McClintock, Emory	ca. 1820-1844
P.9175.365	McClintock, Emory	ca. 1820-1844
P.9175.360	Ramsay, David (M.D.)	ca. 1820-1844

P.9175.369	Washington, Bushrod	ca. 1820-1844
P.9175.368	Webster, Daniel	ca. 1830
P.9175.380	[Drawing of unidentified church]	ca. 1820-1844
P.9175.381	Declaration of Independence [commemorative print headpiece]	ca. 1817-1819
P.9175.382	Franklin Literary Society of Jefferson College [certificate]	ca. 1820-1844