NDSA Regional Philly Unconference 1/24/2014

Minimal Standards for Archival Description:
PACSCL Contributing Metadata to DPLA

Camilla McKay

Bryn Mawr: contributing to DPLA via ARTSTOR shared shelf commons

metadata had been messed up; ARTSTOR did not make it clear about metadata or harvesting

ARTSTOR was more interested in getting the images than managing the metadata

Billy Kwan

Phila Museum of Art

Has content in Internet Archive and ARTSTOR

investigating how to participate in DPLA

Photographers embedded metadata for digital assets

trying to streamline to 5 metadata points

CDWA-Lite, TMS, CCO Cataloging Cultural Objects

Currently researching a DAM

How to describe non-object images? i.e. museum operations, conservation, excavation work, documentation

Maybe 10 fields tracked now

The naming convention of files is especially important for aggregators to avoid duplicates

PMA is still working on it

Content providers : have to have 250K objects to become a content provider

Enoch-Pratt Free Library - Maryland

digital cultural heritage

already an aggregator since 2000

put on a harvester on server & people will send things to them, no 250K threshold

But DPLA is limiting the number of service hubs because they need to limit the number of institutions they directly work with

Linda Tompkins-Baldwin

Requirements for being a service hub

March 7, 2014 - ARTSTOR, NDSA, DPLA, OCLC, Creative Commons - conference in Delaware

Enoch-Pratt is already doing Dublin Core, metadata, digitization
Using CONTENTdm
Finds it difficult to deal with people who are passionate about the items and not the standards
and write epistles of description (i.e. not library science people)

Jen
Free Library of Philadelphia
Various collections have different metadata
What is the minimum needed?
start with title and file name (as Ian said yesterday)

Kwan
based on how MET did it
e.g. date of the creation of the original = 1850
creation date of photo object/original media = 1966
creation date of digital scan = 2006
maybe index one field & then use others as non-search descriptive fields

Marianne Weldon
Bryn Mawr
Geographic data - what to include?
e.g. photo taken in Turkey
artist from France

Walter Rice
IT systems, consults for Athenaeum
documentation is most important = meta-metadata

Consistency? how important is it?
More important to highlight special information or normalize data (McKay)

RDA questions:
Does RDA address question of how to describe digitized scans of photos of originals?
FRBR WEMI
each different format has its own record

Kwan: MET: took TMS & populated the DAMS so created unique records for each manifestation

How to deal with legacy identifiers if they change, etc.?

Haverford College:
example digital identifiers
HCYYYY12-3500
HC - Haverford College
YYYY - year image created
12-3500 to 5000 folder art range 3500-5000